

LEESVILLE ROAD HIGH SCHOOL BAND

8410 Pride Way

Raleigh, North Carolina 27613

Alyssa M. Montgomery, Conductor

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4 Mar 19

INSTRUCTION SHEET No: 3

Per No: 3

LHS No: 645 AMM No: 200

SUBJECT: The Leesville Road High School Band Festival Concert featuring the Ninth Grade Band, Concert Band, and Symphonic Band on Friday 8 Mar 19, starting at 7:00 PM in the Leesville Auditorium.

UNIFORM: FULL CONCERT DRESS: Girls - Black Dress and Black Shoes; Guys - Full Tux, Cumberbund and Bow Tie, Black Shoes and Black Socks. NO JEWELRY except stud earrings, a watch and/or LHS Class Rings.

****Concert Band Members that are also in the Symphonic Band will wear their Symphonic Band uniform for the concert, as there will not be time to change.****

EQUIPMENT: Everyone takes care of his or her own instrument as in rehearsal. Make sure we have tuners for our warm-up circle.

MUSIC: 9th: Big Four March, Japanese Folk Song, Great Locomotive Chase
CB: His Honor, Irish Tune, Lanigan's Ball

MONEY: No money will be needed. There will be a reception in the main lobby following the concert. Please bring a finger food to share!

SCHEDULE: pm 6:00....Studio Opens - Students arrive
6:20....Count-off (9th Grade Band = **BLACK BOX**, Concert Band = **CHORUS ROOM**)
6:21....Rehearse - Tune (Make sure we have extra tuners)
6:55....Depart for Auditorium (9th Grade Band on stage, Concert Band in seats)
7:00....Concert Begins
8:45....Approximate end for the concert
9:30....Studio Closes

NOTE: We will NOT be using risers during this concert.

Just a reminder you will only be allowed to purchase **two** tickets in advance for this concert. If there are any remaining tickets, they will be released on Thursday. We expect to sell out this concert so be sure to buy your tickets early. Tickets are \$5.00 in advance and \$6.00 at the door.

This is our chance to share what we have been working hard on this spring. Remember what makes a piece superior - it is IN TUNE, IN BALANCE, and EXPRESSIVE. It is up to you to make this performance a superior performance. After your performance you will take the seats in the audience for the remainder of the concert. A reception will follow.